

THE NORMAN JEWISON SERIES, DEPARTMENT OF FILM, SEXUALITY STUDIES & CENTRE FOR FEMINIST RESEARCH PRESENT

QUEER BOLLYWOOD

THE WONDERFUL WORLD OF QUEER CINEPHILIA • LECTURE BY SHOHINI GHOSH



TUES NOV 9

12:30 PM

NAT TAYLOR CINEMA

ROSS BUILDING N102

YORK UNIVERSITY



Caught in the grip of rapid cultural transformations, Bollywood films have become a site of competing discourses around sexuality, providing perceptive, even controversial insights into the articulation of queer desires. As queer sexuality is rendered visible, cinephiles find themselves engaging with not just the 'story' but the 'telling' of it.



SHOHINI GHOSH, Professor at Jamia Millia Islamia, is the director of *Tales of the Night Fairies* (2002) and author of a book on Deepa Mehta's *Fire*, for Arsenal Press' Queer Classics