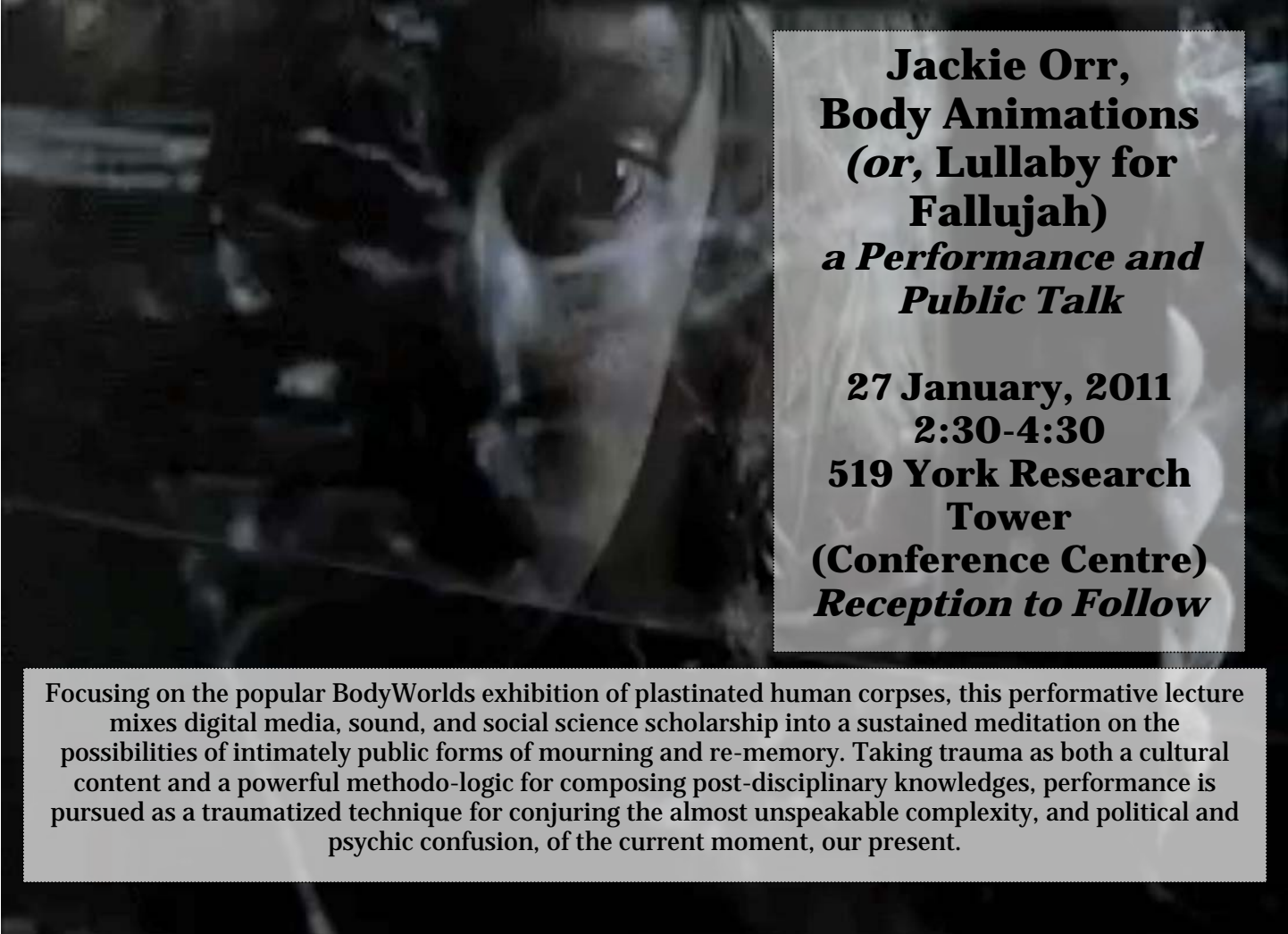


## ***The Centre for Feminist Research Presents:***

**With the generous support of Graduate Women's Studies, School of Women's Studies, Liberal Arts and Professional Studies, International Development Studies, Centre for Refugee Studies, Faculty of Graduate Studies, and Department of Sociology, YCISS, Socio-Legal Studies, Department of Social Sciences**



**Jackie Orr,  
Body Animations  
(or, Lullaby for  
Fallujah)  
a Performance and  
Public Talk**

**27 January, 2011  
2:30-4:30  
519 York Research  
Tower  
(Conference Centre)  
Reception to Follow**

Focusing on the popular BodyWorlds exhibition of plastinated human corpses, this performative lecture mixes digital media, sound, and social science scholarship into a sustained meditation on the possibilities of intimately public forms of mourning and re-memory. Taking trauma as both a cultural content and a powerful methodo-logic for composing post-disciplinary knowledges, performance is pursued as a traumatized technique for conjuring the almost unspeakable complexity, and political and psychic confusion, of the current moment, our present.

**Jackie Orr** is an associate professor of sociology at Syracuse University. She teaches and writes in the fields of cultural politics, contemporary and feminist theory, and critical technoscience studies. Her book, *Panic Diaries: A Genealogy of Panic Disorder* (2006) examines the entanglements of bodies, pills, power, computers, war, and social scientific discourses in the cultural constructions of psychic dis-ease.



**Jackie Orr will also be hosting a special workshop for graduate students, 10:30-12:30 Thursday 27 January.  
Contact [cfr@yorku.ca](mailto:cfr@yorku.ca) to register.**