



Creative Methodologies as a Resource for Mayan Women's Protagonism

Prof. Alison Crosby
School of Gender, Sexuality and Women's Studies

Mayan women's struggles for their own protagonism within histories of colonization and imperialist intervention in Guatemala highlight the complexities of racialized gendered power. Resistance always exists, even though it may be continuously invisibilized, including through Western feminists' production of knowledge about the victimized Other. This talk analyzes the transformative potential of the use of creative methodologies, including the arts, embodied practices, and the Mayan cosmovision, in feminist participatory action research processes with Mayan women survivors of violence in Guatemala over the past two decades, and the roles played by various intermediaries.

This research is a collaborative endeavour with Prof. M. Brinton Lykes from Boston College, and forms part of a transnational research project on psychosocial approaches to trauma headed by Prof. Brandon Hamber, director of the International Conflict Research Institute (INCORE) at the University of Ulster, Northern Ireland.

Tuesday March 20th 12:30-2:00pm
208A York Lanes
(Above the bookstore)

Chair: Barbara Crow, LA&PS
Associate Dean, Research

Presented by:
The Graduate Program in
Gender, Feminist and Women's
Studies,
The Centre for Research on Latin
America and the Caribbean
(CERLAC),
and the Centre for Feminist
Research (CFR)