



The Centre for Feminist Research is delighted to present
ANDIL GOSINE + MELISSA LAVEAUX private dancer: a performance and talk
November 24, 2014
2:30 pm Founders Assembly Hall

Haitian-Canadian, Paris-based singer-songwriter Mélissa Laveaux will perform music from her celebrated debut and sophomore albums that draw on queer and feminist themes, as well as from her collaborative work with Andil Gosine that considers intimate legacies of the traumatic migration of Caribbean peoples--and which references Tina Turner's "Private Dancer."

Andil Gosine is Associate Professor of Sociology at York University, and an artist. His latest video work "BATHWATER A Sur Rodney (Sur) Story" recently premiered at the New York Mix Festival.

Mélissa Laveaux lives in Paris, France, where she is signed to the label No Format. Her critically acclaimed first two albums, Camphor and Copper and Dying Is A Wild Night combine folk, indie pop and her signature percussive finger-style blues guitar for a style that is both sophisticated and sweet. Her most recent hits include "Triggers," "Generous Bones" and "Postman." She is currently at work on her third album for No Format.