

THE CENTRE FOR FEMINIST RESEARCH PRESENTS:

STATE OF PLAY:  
PHOTOGRAPHY, MULTIMEDIA AND MEMORY  
with Roshini Kempadoo  
Monday October 18<sup>th</sup>, 2010  
2:30 – 4:30  
Nat Taylor Cinema, Ross N102

Roshini Kempadoo (2007) Still from *Amendments*.

**Roshini Kempadoo introduces her art practice of photography and multimedia artworks including / Amendments / (2007) a re-imaging of Caribbean diasporic history. She explores the way in which photographs and digital art may be considered counter-narratives to the multiple and instant tendencies to digitise and commodify memory.**



*Roshini Kempadoo is a London based Photographer, Media Artist, and Reader in Media Practice at the School of Humanities and Social Sciences, University of East London. Her research and artwork re-interprets and re-imagines contemporary and historical experiences of the everyday. She explores the link between British and Caribbean culture through the use of photographs, digital media, and networked environments. Roshini has degrees in Visual Communications, Photographic Studies and was awarded her PhD from Goldsmiths College, University of London, 2008.*

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