This dialogue-based workshop will consider the implications and possibilities of adding “queer” to “ethnography”:

- What do queer epistemology and sensibility do to ethnographic ways of documenting and representing others’ experiences and cultural practices?
- How does such a methodological move change the ways in which we seek and understand the evidence of our theorizing?
- What kinds of strategies does queer ethnography require? (Queer is, after all, about an insistence in finding pleasure and joy where they “should not” belong!)

We will discuss a few exemplary texts and case studies that will assist us in order to grapple with these questions and ethical challenges, followed by sharing our own field notes and experiences in order to consider practical implications and strategies as a group.

This workshop is open to everyone, but is best suited for MAs and PhDs at all stages of designing and conducting fieldwork or writing their theses.

Participants are encouraged to bring their research/field notes. Suggested readings and case studies will be provided.

Dr. Dai Kojima is a SSHRC Postdoctoral Fellow in the Department of Anthropology and a Research Associate for CFR and YCAR at York University. His work appears in Anthropologica, Reconstruction and most recently, Topia (forthcoming in Fall 2017).

Dr. David K. Seitz is the Visiting Scholar in Sexuality Studies and the Centre for Feminist Research at York University. His writing appears in Society and Space and the International Journal of Urban and Regional Research.

Please RSVP at juliapyr@yorku.ca to receive the readings. Light refreshments provided.

This workshop counts towards GFWS seminar requirements.