

The Centre for Feminist Research Presents

DigiQueer Cinema

Wednesday, March 29, 2017
305 York Lanes
3-5PM

Today, LGBT characters abound in mainstream and independent film and television, and hundreds of LGBT themed film festivals have been established around the globe. But as LGBT representations and politics have gone increasingly mainstream and assimilationist in the US and Canada via movements such as marriage equality and inclusion in the military, so too has the programming at many of the LGBT themed festivals. This is especially true of the largest and most established LGBT festivals, which increasingly serve as gatekeepers to the queer circuit, leaving many filmmakers and audiences, especially queer and trans people of color, marginalized or shut out of representation even on alternative screens.

Dr. **Kami Chisholm** will draw from clips from her own films, as well as from projects she has curated for the Toronto Queer Film Festival, to discuss the aesthetics and politics of making, curating, and exhibiting new digiqueer cinema in the age of homonationalism.

RSVP to juliapyr@yorku.ca. Light refreshments provided.
This talk counts towards GFWS seminar requirements.