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SUMMER INSTITUTE IN SEXUALITY STUDIES

The Graduate Program in Gender, Feminist and Women's Studies invites GFWS faculty and students to its major annual event:

Art Exhibition & Reception @ FAG Feminist Art Gallery

Curated by Allyson Mitchell
& Deirdre Logue

with **Emelie Chhangur,**
Jennifer Chan & Jesika Joy

June 6, 2017, 5pm-7pm

Please **RSVP** via EventBrite:
(goo.gl/5nxGWg)

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*The gallery is wheelchair
accessible but there are no
accessible washrooms*

With support from a SSHRC Connection Grant and York University: Office of the Vice President Academic & Provost; Office of the Vice President Research and Innovation; the Faculty of Education; the Faculty of Liberal Arts & Professional Studies; the Faculty of Graduate Studies; the Graduate Program in Gender, Feminist and Women's Studies; the School of Gender, Sexuality and Women's Studies; Glendon Gender and Women's Studies Program; the Sexuality Studies Program; Institute for Feminist Legal Studies at Osgoode Hall Law School; Graduate Program in Social and Political Thought; Department of Anthropology; Department of History; Department of Political Science; Department of Social Science; and the Centre for Feminist Research.



Emelie Chhangur *Quenched*, 2003

6 minutes

In a breathless performance work, Chhangur places redemption squarely on the side of perversion and the line to be crossed.



Jesika Joy *Subject to Subject*, 2006

4:24 minutes

Joy uses her body as both palette and tool, controlling what the viewer can and can't see, despite her objectification through their gaze.



Jennifer Chan Young *Money*, 2012

7 minutes

Chan explores Internet fetish communities, focusing on the tension between mediated sexual fantasies and corporeal desires.