Thousands of Filipinos have come to Canada under auspices of the Live-In Caregiver Program (LCP) to undertake care work in private homes. After fulfilling their obligations under the Program, former LCP workers were able to apply for permanent residency status in Canada and be joined by their family members from whom they have been separated for many years.

To learn more about the reunification experiences of former live-in caregivers and their family members, I invited a group of Filipino youth and a former LCP worker to tell their stories using photography and text. In this presentation, I will share their stories and discuss the process of participatory visual methods. I argue that visual storytelling opens up conversational space beyond national, generational, and professional boundaries providing a substrate for enhancing family relations, community activism, and policy change.

MOVING IMAGES
Visual Storytelling & Transnational Filipino Family Reunification

Monday, 13 November 2017
Noon to 2pm | Room 280N
Second Floor, York Lanes
Keele Campus

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This event is part of the Gender, Migration and Contemporary (Im)mobilities in Asia Lecture series at the York Centre for Asian Research, which is co-sponsored by the Centre for Feminist Research.