



Indo-Caribbean Feminist Thought Genealogies, Theories, Enactments

Edited by Gabrielle Jamela Hosein and Lisa Outar

Bringing together three generations of scholars, thinkers and activists, this book is the first to trace a genealogy of the specific contributions Indo-Caribbean women have made to Caribbean feminist epistemology and knowledge production. Challenging the centrality of India in considerations of the forms that Indo-Caribbean feminist thought and praxis have taken, the authors turn instead to the terrain of gender negotiations among Caribbean men and women within and across racial, class, religious, and political affiliations.

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Dr. Gabrielle Jamela Hosein is Head of the Institute for Gender and Development Studies at The University of West Indies (IGDS), St. Augustine Campus and Associate Editor of the Caribbean Review of Gender Studies. Her M.Phil., from the IGDS, explored Indo-Trinidadian girlhood and her Ph.D., in Anthropology from University College London, was an ethnography of Trinidadian conceptions of authority. Her current research areas are politics and governance, Caribbean feminisms and Indo-Caribbean feminist theorizing. She is co-editor of the collection, *Negotiating Gender, Policy and Politics in the Caribbean: Feminist Strategies, Masculinist Resistance and Transformational Possibilities* (Rowman and Littlefield 2016). Part of Caribbean feminist movement building for two decades, she writes a weekly column, *Diary of a Mothering Worker*, for the *Trinidad Guardian*.



Dr. Lisa Outar is an independent scholar who researches Anglophone and Francophone Caribbean literature. From Port Mourant, Guyana, she has a B.A. from Princeton University and an M.A. and Ph.D. in Literature from The University of Chicago. She publishes in the areas of Indo-Caribbean literature, feminist writing and the connections between the Caribbean and other sites of the indentureship diaspora. Her work has appeared in the journals *Small Axe*, *South Asian Review*, *Caribbean Journal of Education*, *South Asian History and Culture*, *Caribbean Review of Gender Studies*, *South Asian Diaspora*, *Cultural Dynamics*, in *Stabroek News* and in the edited book collections *South Asian Transnationalisms* (Routledge 2012) and *Beyond Windrush: Rethinking Postwar Anglophone Caribbean Literature* (University Press of Mississippi, 2015). She serves as a Senior Editor of the *Journal of West Indian Literature*.

Refreshments will be served