The Graduate Program in Gender, Feminist and Women's Studies & the Centre for Feminist Research present: **The Graduate Program in Gender, Feminist and Women's Studies Annual Lecture**

Queer Archives, Regional Archives: The Unruly Visions of Sheba Chhachhi and Akram Zaatari

by Dr. Gayatri Gopinath

Dr. Gayatri Gopinath draws on her forthcoming book Unruly Visions: The Aesthetic Practices of Queer Diaspora to identify a "queer regional imaginary" in the works of contemporary artists Akram Zaatari and Sheba Chhacchi. Dr. Gopinath foregrounds the category of the region—in both its sub-national and supra-national senses—in a queer diasporic frame in order to produce a new mapping of space and sexuality; this alternative mapping rejects dominant cartographies that either privilege the nation-state or that cast into shadow all those spaces, and gender and sexual formations, deemed without value within the map of global capital.



September 13, 2018, 3-5PM, 626 Kaneff, York University



Co-sponsored by: the School of Gender, Sexuality and Women's Studies, the Sexuality Studies Program, the Graduate Program in Social and Political Thought, and the York Centre for Asian Research (YCAR). Dr. Gayatri Gopinath is Associate Professor in the Department of Social and Cultural Analysis, and the Director of the Center for the Study of Gender and Sexuality at New York University. She works at the intersection of transnational feminist and queer studies, postcolonial studies, and diaspora studies, and is the author of Impossible Desires: Queer Diasporas and South Asian Public Cultures (Duke UP, 2005), and Unruly Visions: The Aesthetic Practices of Queer Diaspora (Duke UP, 2018). She has published numerous essays on gender, sexuality, and queer diasporic cultural production in journals such as Journal of Middle East Women's Studies, GLQ, Social Text, and positions.

FREE! RSVP to juliapyr@yorku.ca.

Light refreshments provided. The talk will be followed by reception. Wheelchairaccessible space, universal & gendered washrooms on 6th floor.