The Centre for Feminist Research
Annual Newsletter 2017-18

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2017/18 was a challenging year for CFR’s membership, and in particular for our graduate students, during such a long and difficult strike. The Centre’s re-chartering process was suspended during the strike, and we will complete it in Fall 2018, during which we look forward to our membership’s much valued participation. I would like to thank all our members for their continuing contributions and dedication to CFR, and congratulate them on all their accomplishments, a few examples of which you will read in these pages. And most importantly, I would like to acknowledge and thank CFR coordinator Julia Pyryeskina for her hard work and dedication. Without her, none of our accomplishments would have been possible.

In this past year, in addition to supporting and administering ongoing research projects, we worked with our Associates in developing a number of new projects and events, and in seeking external funding, which resulted in six successful SSHRC grants. Congratulations to David Murray for his IG "Anachronic: The Moral Lives of HIV in ‘Post-Crisis’ Barbados," and his IDG "Still Poz, Still Queer, Still Here: Long Term HIV+ Queer Men in the Age of Treatment (1996-2018)"; Carmela Murdocca for her PEG "Understanding Gladue from the Perspective of Indigenous People"; Allyson Mitchell for her PEG "Designing Crip Futures" (with PI Eliza Chandler, Ryerson); Roberta Buiani for her IDG "Emergent: Coping with complex phenomena"; and Audrey Rousseau for her IDG "Documenter le phénomène des femmes et des filles autochtones disparues et assassinées au Québec: Une cartographie des mémoires anishinabées pour éduquer les coeurs et honorer les disparues."

A few examples of events we were delighted to support over this past year: In October 2017, we hosted the workshop "Women, Men, and Plants in 19th Century Canada: New Resources, New Perspectives," organized by Research Associate Rusty Shteir, and funded by a SSHRC Connection Grant. In November 2017, with the Centre for Refugee Studies, we launched the policy brief "Challenging Trafficking in Canada," edited by Research Associate Kamala Kempadoo and Graduate Associate Nicole D. McFadyen, and published by CFR. In January 2018 we organized the book launch for "The Equity Myth: Racialization and Indigeneity at Canadian Universities (UBC Press, 2017)," authored by Research Associates Frances Henry, Enakshi Dua, Carl E. James, Audrey Kobayashi, Peter Li, Howard Ramos and Malinda S. Smith – the SSHRC project that supported this book was housed at CFR. And in June 2018, we hosted our inaugural graduate student conference Trans Matters, initiated and organized by Graduate Associate Evan Vipond, along with Bridget Liang, Evelyn Ramiel and Maverick Smith. Congratulations to everyone for wonderful, stimulating events!

I would like to thank our 2017-18 Executive for their invaluable support, advice and commitment: Carys Craig (Osgoode), Enakshi Dua (GFWS), Lauren Fournier (Graduate Program in English) Christo El Morr (Health), Caroline Shenaz Hossein (LA&PS), Deborah McGregor (FES), Jacinthe Michaud (School of Gender, Sexuality and Women’s Studies), Carmela Murdocca (LA&PS), and Harshita Yalamarty (GFWS). Many thanks are also due to our Associates who sat on our Mary McEwan Award sub-committee last year: Agnès Whitfield (chair) and David Murray; and to our wonderful GAs and Work/Study students for their hard work and commitment: Rachel Gandhi, Weronika Rogula, Antoinette Salazar, and Angela Zhang.
TRANS MATTERS Interdisciplinary Trans Studies Graduate Student Conference, June 21-22, 2018 @OISE

Organizing Committee: Evan Vipond, Bridget Liang, Evelyn Ramiel and Maverick Smith

Keynotes: Marvellous Grounds: Remembering Futures Where We Might Survive by Dr. Jin Haritaworn, June 21 & Holy Wild by Gwen Benaway, June 22

Spearheaded by Evan Vipond and organized by graduate students in collaboration with CFR, TRANS MATTERS conference provided an opportunity for graduate students in the field of trans studies, to come together to examine, interrogate, and take stock of the status of trans matters today in Canada and abroad.

From political and social visibility to questions of embodiment, identity, and expression, as well as notions of survivability and disposability, the conference presenters, keynotes and guests explored trans “matters” from multiple perspectives.

Co-sponsored by the Department of Social Justice in Education, OISE at UofT and the Centre for Feminist Research, CUPE 3903 Trans Caucus, Department of Humanities, Department of Politics, Department of Social Science, Faculty of Education, Faculty of Environmental Studies, Faculty of Health, Faculty of Graduate Studies, Faculty of Liberal Arts and Professional Studies, Gender, Feminist and Women’s Studies Student Association, Institute for Feminist Legal Studies, Osgoode, Robarts Centre for Canadian Studies, School of Arts, Media, Performance and Design, School of Gender, Sexuality and Women’s Studies, SexGen York, Sexuality Studies Program, Office of the Vice President Research & Innovation, York Accessibility Fund, and the York University Graduate Students’ Association.

Click HERE to view the conference website

Organized by Dr. Rusty Shteir

Who shaped access to knowledge of plants in 19th-century Canada?

At a time of urgent concerns about nature, climate, and the environment, it is important to encourage historical perspectives on our relationships to plants.

The workshop emphasized the women and the men who involved themselves in the world of plants in 19th-century Canada. Colonial, imperial, and comparative dimensions of this history were apparent, as were the intersecting social formations of gender and class that brought plant-related activities into the lives of women and men at that time.

The event was supported by a SSHRC Connection grant, the Centre for Canadian Historical Horticultural Studies at Royal Botanical Gardens, York’s Faculty of Graduate Studies, the Office of the Vice-President Research & Innovation, the Faculty of Liberal Arts & Professional Studies, and the School of Gender, Sexuality and Women’s Studies.

Click HERE to view the workshop website
“I am very honoured by this award, and especially pleased that it brings recognition to the field of Caribbean sexualities studies,” said Kempadoo. “I am also very proud to be the first woman in the CSA to achieve this award. And, while it signals a pinnacle in my career, I am delighted to see a growing number of Caribbean scholars taking up sexualities studies, some of whom may draw upon my work but, more importantly, are taking the earlier insights into new directions and depths.”

Kempadoo’s research has also been published in dozens of academic journals and reports for international agencies such as UNIFEM, CARICOM, UNAIDS and UNESCO. In 2017, the Society for the Scientific Study of Sexuality honoured Kempadoo with the Distinguished Scientific Achievement Award.

Click HERE for the full story on YFile.
Dr. Caroline Shenaz Hossein, Associate Professor in the Department of Social Science and CFR Research Associate

2018 recipient of the W.E.B. DuBois Distinguished Book Award


The award honours Dr. W.E.B. DuBois (1868-1963), a famous academic, writer, historian and civil rights activist.

“DuBois fought long and hard as an academic to have his ideas recognized,” said Hossein, who teaches in the Business & Society program. “I am inspired by him and other great Black thinkers to bring knowledge to the academe that is often absent – and that speaks to the experiences of racialized people in economics.”

In her book *Politicized Microfinance*, Hossein crosses the Western Hemisphere to tell the untold stories of how people of African descent are hurt or helped when they engage with the financial world.


Click HERE for the full story on YFile.
The Study for Judicial Education for Family Law Professionals in Morocco

Principal Investigators: Drs. Sonia Lawrence and Enakshi Dua
Research partners: Drs. Larbi Touaf and Soumia Boutkhil at the “Identity and Difference” Research Group at Mohammed I University, Oujda, Maroc

The Study for Judicial Education for Family Law Professionals in Morocco was a collaborative project between feminist researchers in Canada and Morocco. The project produced an empirical study of judicial decision-making in Morocco to assess the impact of family law reform, offering new data on the extent to which reforms in family laws are being implemented.

The researchers also produced a paper on gender and judicial education, and compiled a comprehensive set of resources for developing pedagogical approaches to judicial education.

Finally, the researchers held a workshop in Oujda Morocco, May 2017 that brought together Canadian and Moroccan experts in judicial education and gender equity to discuss the issues and possibilities of judicial education in Morocco.

The final outcomes are available for download on the project website.

Funder: International Development Research Centre (IDRC)
Emergent: Coping With Complex Phenomena  
**PI:** Dr. Roberta Buiani  
**Funder:** SSHRC Insight Development Grant

**Emergent** investigates ways in which we can better comprehend and eventually cope with new "categories of the living"- those newly emerging or newly created life forms that won’t fit or will exceed the categories defined by traditional taxonomies.

New life forms can reside in artificial environments and take the forms of digital entities; they can be synthetic bacteria and other organisms manipulated in the lab; or entities undergoing serious mutations due to pollution and other anthropogenic causes, yet they survive and even thrive.

How is the emergence of these new life forms challenging traditional research methods and existing disciplinary containers?

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Designing Crip Futures  
**PI:** Dr. Eliza Chandler (Ryerson)  
**Co-Applicant:** Allyson Mitchell  
**Funder:** SSHRC Partnership Engage Grant

In 2016, the Medical Assistance in Dying Act (MAiD), following the Supreme Court of Canada’s decision to lift the prohibitions against physician assisted death, passed into law. MAiD legislation renders legal “the act of intentionally killing oneself with the assistance of a medical practitioner or a person acting under the direction of a medical practitioner.”

The project uses MAiD as a catalyst to rethink relationships between disability and death in order to think through how lives with body-mind difference are constituted as either liveable or unliveable. Toronto-based collective Feminist Art Gallery (FAG) will engage in an artist-led research-creation project using MAiD legislation as an entry point to open public dialogue on the relationship between death and disability.

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Understanding Gladue from the Perspective of Indigenous People  
**PI:** Dr. Carmela Murdocca  
**Funder:** SSHRC Partnership Engage Grant

Canada’s Criminal Code contains a unique sentencing provision that instructs sentencing judges to consider the impact of historical injustices in the biographical circumstances of Indigenous people who find themselves in the criminal justice system. Known as the Gladue principle, this statute requires a consideration of the social and contextual factors that bring an Indigenous person before a criminal court via a Gladue Report.

Since its inception more than two decades ago, there has been no study to date that examines the Gladue process and its impacts from the perspective of Indigenous people who have first-hand experience of it. This research will assist ALS in better knowing what impact their reports have on those they are interviewing.
Anachronic: The Moral Lives of HIV in 'Post-Crisis' Barbados

PI: Dr. David AB Murray
Funder: SSHRC Insight Grant

In Barbados, the HIV/AIDS pandemic is as much about morality as it is about health and disease, and often operates as a central metaphor through which questions about social, political and economic inclusion, inequality and change are understood.

But what happens to morality when a disease changes from terminal to chronic?

If gender and sexual minorities still face stigma and discrimination in Barbados, have their personal and social lives changed in the age of treatment? How do queer Barbadian people living with HIV view new scientific and popular discourses about HIV treatment, prevention and education?

Still Poz, Still Queer, Still Here: Long Term HIV+ Queer Men in the Age of Treatment (1996-2018)

PI: Dr. David AB Murray
Funder: SSHRC Insight Development Grant

This project will examine how differentially positioned queer men in Toronto who have been HIV positive for 20 years or longer experience continuities and changes in stigma, viral identity management and life projects in order to gain a better understanding of social, economic and political dimensions and transformations of HIV/AIDS in Canada in 'the age of treatment' (1996-present day), a phase in the history of the global pandemic defined in part through the widespread availability of pharmaceutical treatments that have greatly improved the health and longevity of many (but not all) HIV+ people.

Document the phenomenon of disappeared and murdered Indigenous women and girls in Quebec

PI: Dr. Audrey Rousseau
(Université du Québec en Outaouais)
Funder: SSHRC Insight Development Grant

This project s’engage à coconstruire des archives numériques documentant des cas (in/connus) de disparitions et d’assassinats au Québec. Cartographier les récits mémoirels (mapping memories) de manière interactive pourra exposer la connexion directe avec le territoire et faciliter la reconnaissance de la dimension émotive, non linéaire et transformatrice de la parole comme moyen de s’approprier son histoire, d’enseigner son expérience à autrui et d’honorer la vie d’êtres chers d’une manière culturellement adaptée.

Ce travail collaboratif possède à la fois un potentiel inédit d’avancement de connaissances régionales par rapport à la situation des disparitions et des assassinats, par surcroît, la diffusion de ces histoires personnelles et collectives aura des impacts sur la manière dont les sociétés québécoises et canadiennes conçoivent la valeur et le rôle des femmes et des filles autochtones et perçoivent leurs responsabilités à leur égard.
Dr. Barnita Bagchi was a CFR Visiting Scholar in 2017-18. Dr Bagchi teaches and researches Comparative Literature at Utrecht University in the Netherlands. Educated at Jadavpur University, India, and the universities of Oxford and Cambridge, she has published widely on utopia, histories of transnational and women’s education, and women’s writing in western Europe and south Asia. She directs the Utrecht Utopia Network (utrechtutopianetwork.nl).


In 2017-18, Dr. Audrey Rousseau was a SSHRC Postdoctoral Scholar at the Centre for Feminist Research under the supervision of CFR Research Associate Dr. Carmela Murdocca. She is currently an Assistant Professor at the Université du Québec en Outaouais. Audrey specializes in the politics of memory, indigenous studies, women's experience of oppression, and digital storytelling. She is a member of the newly founded Research Laboratory on Indigenous Women Issues – Mikwatisiw (Université du Québec en Abitibi-Témiscamingue) and has been part of the Centre for Oral History and Digital Storytelling (Concordia University) since 2012.

Dr. Rousseau’s SSHRC-funded Postdoctoral research project investigated the testimonial space of the Canadian National Inquiry into the Missing and Murdered Indigenous Women and Girls (Raconter pour transformer l'histoire: Étude collaborative de l’espace testimonial au sein de l’Enquête nationale sur les femmes et les filles autochtones disparues et assassinées, SSHRC, 2017-2019), aiming to bring together survivors and families of disappeared Indigenous women and girls to create culturally appropriate narratives to honor and commemorate their loved ones.
Dr. Dai Kojima was a 2015-17 SSHRC Postdoctoral Scholar at the Department of Anthropology and the Centre for Feminist Research. He received his PhD from the University of British Columbia in February 2015, specializing in the areas of Migration and Diaspora Studies, Queer Studies and Critical Media Studies. His ethnographic doctoral research examined the cultural politics of mobility in queer Asian diasporas in Canada. At UBC, he was a co-founder of the Global Queer Research Group at Liu Institute for Global Issues and taught at the Institute for Gender, Race, Sexuality and Social Justice. His postdoctoral project explored the labours of “affinity” among queer Japanese immigrants and migrant workers in Canada. He is currently preparing a book manuscript entitled “Wabi-Sabi Diaspora: The Traveling Sentiments and Queer Worldings of Japanese Migration Politics.” His most recent published work appears in Anthropologica, and Reconstruction: Studies in Contemporary Culture. Dr. Kojima serves as the Sexual Diversity Studies Undergraduate Director for the Mark S. Bonham Centre at the University of Toronto. His latest publications appear in TOPIA (guest co-editor for the Special Section on “Queer/Asian/Canadian,” 2017), Anthropologica, and Resilience.

Dr. Christine M. Klapeer is a lecturer in Gender Studies at the Georg-August University of Göttingen and a board member of the Göttinger Center for Gender Studies. In 2017-18, she was the Visiting Scholar in Sexuality Studies at the Centre for Feminist Research.

During her stay as a visiting scholar at the Centre for Feminist Research and Sexuality Studies Program at York University in Toronto/Tkaronto, Christine worked on her third monograph entitled "Queer G(r)ifts. Development, LGBTIQ Rights and the Trajectories of Transnational Solidarity". Her research interests include: queer and postcolonial Political Theory; intersectional and race critical perspectives on heteronormativity, sexual citizenship and queer politics; trans/national LGBTIQ movements; (dissident) sexualities and genders in development politics, development discourse and development research.
Chandni Bhambhani was a Visiting Graduate Student at the Centre for Feminist Research at York University under the supervision of Dr. Meg Luxton, and a Shastri Indo-Canadian Institute Doctoral Fellow. Chandni came from the Institute for Social and Economic Change, Bangalore, India, where she is pursuing her PhD in Sociology.

Her research attempts to break the silence of Indian academia on the subject of childlessness by choice. Based on the findings of her M.Phil study, she has published a working paper on the experiences of Indian women choosing childlessness in the working paper series of Institute for Social and Economic Change, Bangalore. She aims to examine the decision making process among couples who choose to remain childless, and as a visiting scholar at CFR, she intends to compare the Indian and Canadian contexts shaping the decision to be childless in two diverse societies.

Lisa Edwards was a CFR Visiting Graduate Student as part of a Canada-CARICOM Leadership Scholarship. While at CFR, she was supervised by Dr. Kamala Kempadoo, and attended graduate courses. Previously, she completed a summer programme at the Caribbean Institute for Gender and Development (CIGAD) at the Nita Barrow Unit, Cave Hill Campus, University of the West Indies in Barbados.

Lisa's interests include gender, suicide, representation, domestic violence and media. Lisa is also interested in the making and producing of documentaries around social issues. Thus far, she has been involved in making two documentaries based on social cohesion in Guyana as an undergraduate project, and voices of women as part of a Loyola film festival. She has also been involved in organizations such as Theatre Guild of Guyana and other short term community projects and research.
Named in honour of Dr. Mary McEwan, a feminist psychiatrist, the Mary McEwan Memorial Award is awarded annually to one PhD dissertation produced per year at York University in the area of feminist scholarship. The 2016-17 Award was issued to joint winners.

Dr. Funké Aladejebi is an Assistant Professor in the Gender and Women’s Studies department at Trent University.

Her dissertation, titled Girl You Better Apply to Teachers’ College: The History of Black Women Educators in Ontario, 1940s – 1980s, explores the importance of Black Canadian women in sustaining their communities and preserving a distinct black identity within restrictive gender and racial barriers. In an attempt to contribute to historical analysis on black identity, citizenship and racial difference in Canada, this dissertation investigates the ways in which black Canadian women confronted and navigated socially constructed boundaries of racial alienation, limited institutional support and inequality within Ontario school systems.

Dr. Rebecca Hall is an Assistant Professor in the Department of Global Development Studies at Queen’s University.

Her dissertation, titled Diamonds are Forever: a decolonizing, feminist approach to diamond mining in Yellowknife, Northwest Territories takes a feminist political economy approach to the impact of the northern diamond mining industry on Indigenous women. It reveals the ways in which Dene, Métis, and Inuit women’s labours that contribute to the social reproduction of their kin and communities have been both a site of colonial restructuring towards the demands of extractive capital, and of decolonizing resistance. It argues that the gendered structural tension between the extractive regime and the reproduction of place-based social relations contributes to disproportionately high levels of embodied violence against Indigenous women in the NWT.
Highlights of 2017-2018 Events

**Talks and Presentations**

**CFR meet n greet**
September 27, 2017
CFR was delighted to invite members of the York community to our meet and greet. CFR Executive members, visiting scholars, graduate assistants and associates came and met to hear about upcoming events, projects and research cluster activities, and propose new projects.

**CFR Indigenous Feminisms Speaker Series Inaugural Event**
& The Graduate Program in Gender, Feminist and Women's Studies Annual Lecture

*From Resistance to “Reconciliation”: Ruminations on Decolonization from a Feminist Metis Academic* by Dr. Emma LaRocque

October 5, 2017
How can we resist colonizing forces under the pressure of reconciliation? And can feminist analysis (and allies) assist in shattering colonial lenses and in the rebuilding of Indigenous cultures and presence? Dr. Emma LaRocque is a scholar, author, poet and professor in the Department of Native Studies, University of Manitoba, and one of the most recognized and respected Native Studies scholars today. Co-sponsored by: Centre for Aboriginal Student Services, Faculty of Education, Department of Equity Studies, School of Gender, Sexuality and Women’s Studies, Institute for Feminist Legal Studies at Osgoode, Department of Politics, Social and Political Thought, Department of Social Science, and Office of the Vice President Research and Innovation (VPRI) at York University; the Department of Social Justice Education at OISE and the Chair for Indigenous Governance at Ryerson University.
**Socio-Legal Studies speaker series: Reflections on 'Prairie Rising: Indigenous Youth, Decolonization, and the Politics of Intervention' Talk by Dr. Jaskiran Dhillon**  
**February 5, 2018. 519 Kaneff Tower.**

This talk provided a series of critical reflections about the changing face of settler colonialism through an ethnographic investigation of Indigenous-state relations, with a careful and deliberate focus on the lives of Indigenous youth, in the city of Saskatoon, Canada. Dhillon’s analysis exposed how the push for inclusionary governance ultimately reinstates colonial settler authority and raises startling questions about the federal government’s commitment to justice and political empowerment for Indigenous Nations, particularly within the context of the everyday realities facing Indigenous youth.

**Jaskiran Dhillon** is a first generation academic and organizer who grew up on Treaty Six Cree and Metis Territory in Saskatchewan, Canada.

Co-Sponsored by: the Departments of Sociology and Anthropology, the Faculty of Environmental Studies, the Indigenous Environmental Justice Project at York.

**TRANS MATTERS Interdisciplinary Trans Studies Graduate Student Conference Keynote Lecture: Marvellous grounds: Remembering futures where we might survive by Dr. Jin Haritaworn**  
**June 21, 2018. OISE Library.**

Whose lives are worth missing? Whose disappearances from spaces imagined as gay or LGBT are worth reporting and investigating? How are notions of innocence and violence, and horizons of redress and transformation, complicated when the perpetrator is both a gay man associated with the degenerate/regenerating urban space of the “gay village,” and a white cis-man whom dominant voices in the village, and to some extent the media and police, register as “one of us”? And how do our activist scholarly practices of archiving, curating and programming serve to unmap or reinscribe these practices? This talk drew on the work of the Marvellous Grounds collective (Choi ed 2017, Haritaworn, Moussa, Ware and Rodriguez forthcoming, Haritaworn, Moussa and Ware forthcoming, Kaur Panag and Rodriguez eds 2016), a queer and trans Black, Indigenous and people of colour mapping and archiving project coming out of York University.

**Jin Haritaworn** is Associate Professor of Gender, Race and Environment at York University.
Co-Presented with OISE:
Speculation, Education, and Literature: Aspects of South Asian Women's Writing in the 20th and 21st Centuries
Talk by CFR Visiting Scholar Dr. Barnita Bagchi
June 27, 2018. OISE Nexus Lounge.
Dr. Bagchi investigates utopian and dystopian writing by South Asian feminist and activist women, in particular Rokeya Sakhawat Hossain, from the first half of the 20th century, Lila Majumdar, from the second half of the 20th century, and Vandana Singh, from contemporary times. With utopia articulating dreams of a better life and anticipations of the future, combining social and imaginative experimentation, this presentation synthesized non-Eurocentric feminist utopian studies, histories of women's education, and comparative literary approaches.

Dr. Barnita Bagchi teaches and researches Comparative Literature at Utrecht University in the Netherlands.

Highlights of 2017-2018 Events

Holy Wild is a critical reflection on the embodied experience of Indigenous Queer and Trans subjects. Drawing on critical Indigenous and Trans scholarship, Holy Wild explores the contradictions, complexities, and impossibilities of being Indigenous, Trans, and Queer. Benaway argued that mainstream Western Queerness is an extension of the colonial project, rooted in colonial thought and transmisogyny. Liberation for Indigenous and Trans subjects cannot arise from Queerness without a sustained engagement with the colonial past as well as the sexual economies of Queer desire.

Gwen Benaway is a trans girl poet of Anishinaabe and Métis descent.

Co-Presented with OISE: Speculation, Education, and Literature: Aspects of South Asian Women's Writing in the 20th and 21st Centuries Talk by CFR Visiting Scholar Dr. Barnita Bagchi
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Dr. Barnita Bagchi teaches and researches Comparative Literature at Utrecht University in the Netherlands.
Challenging Trafficking in Canada Policy Brief Launch

**Lead editors**: Dr. Kamala Kempadoo & Nicole D. McFadyen (PhD Candidate), York University

**Panelists**: Elene Lam (Director, Butterfly: Asian and Migrant Sex Workers Support Network), Syed Hussan (Coordinator, Migrant Workers Alliance for Change), Evelyn Encalada Grez (Organizer and co-Founder, Justicia for Migrant Workers) and (Andrea Sterling, Board Chair Maggie's Toronto Sex Workers Action Project)

Drawing from established research and consultations with organizations around the country, *Challenging Trafficking in Canada* analysed how anti-trafficking policies, laws and practices often cause violence and harm to those they are intended to help, especially Indigenous, racialized and migrant sex workers.

Co-Sponsored by: the Centre for Refugee Studies, Department of Anthropology, Department of Social Science & International Development Studies at York University.

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**The Equity Myth: Racialization and Indigeneity at Canadian Universities**

(UBC Press, 2017) Book Launch


A landmark study on racism in Canadian universities, *The Equity Myth* shows how the goal of achieving equity in higher education has been consistently promised, but never realized for racialized and Indigenous faculty members. It further reveals that the policies and diversity initiatives undertaken so far have only served to deflect criticism of a system that is doing little to change itself.

Co-Sponsored by: the Jean Augustine Chair in Education, Community & Diaspora, the Dean’s Office of the Faculty of Liberal Arts & Professional Studies, and the Tubman Institute.
Highlights of 2017-2018 Events

Co-Sponsored Events

Radical Black Political Thought in the 20th and 21st Centuries Public Forum. Guest keynote speaker: Dr. Anthony Bogues.
October 19, 2017 @ OISE Library.
Organized By: the Department Of Social Justice Education (SJE) at OISE, UofT.
Co-Sponsored By: OISE Associate Dean, Research International and Innovation; Anti-Racism and Cultural Diversity Office; Centre For Diaspora and Transnational Studies; Centre For Ethics.

Against Islamophobia Panel Discussion with Dr. Jasmin Zine, Dr. Sirma Bilge, Roshan Arah Jahangeer and Nadiya Nur Ali.
Co-sponsored by: Canada150@York, York University Faculty Association (YUFA), School of Gender, Sexuality and Women’s Studies, Department of Humanities, Department of Social Science, Social and Political Thought at York; Women & Gender Studies Institute, University of Toronto.

Life on the line: Women Strike at Eaton’s 1984-85 play by Patricia McDermott with Vrenia Ivonoffski.
Presented as part of the GLRC’s 3rd Annual Graduate Symposium.
Co-sponsored by: Faculty of Liberal Arts & Professional Studies, Faculty of Graduate Studies, Vice President Research & Innovation, Vice President Academic & Provost, Canada Research Chair in the Political Economy of Gender and Work, Osgoode Hall Law School, Graduate Program in Geography, Graduate Program in Public Policy and Administration, the Spaces of Labour in Moments of Urban Populism Project, the Canadian Association for Work and Labour Studies and the LIUNA Enrico Henry Mancinelli Professor in Global Labour Issues at McMaster University.

Moving Images: Visual Storytelling and Transnational Filipino Family Reunification with Denise Spitzer, University of Ottawa.
Part of the Gender, Migration and Contemporary (Im)mobilities in Asia Lecture series at the York Centre for Asian Research.

November 14, 2017, York Hall A301, Glendon College.
Co-sponsored by the Mark Bonham Centre for Sexual Diversity Studies (University of Toronto) and the Centre for Research in Language and Culture Contact (Glendon College).

Trans Day of Rememberance Vigil. November 20, 2017. Student Centre, York University. Co-sponsored by: Sexuality Studies, Graduate Program in Gender, Sexuality and Women's Studies, School of Gender, Sexuality and Women's Studies, School of Social Work, York University Graduate Student Association.


2018 Business and Society Forum: Black Women Resisting Social & Business Exclusion in France, Canada and Brazil with Drs. Felix Germain, Gertrude Mianda and Simone Bohn. Discussant: Dr. Melanie Knight. Organized by Dr. Caroline Shenaz Hossein. February 1, 2018. Co-Sponsored by: SSHRC Insight Development Grant "African Origins in the social economy: A study on the banker ladies and economic collectives in Canada," Business & Society [BUSO] Program; Department of French Studies; Department of Humanities; Department of Politics; Department of Social Science; Faculty of Education & the Jean Augustine Education and Community Chair; the School of Gender, Sexuality and Women's Studies; Gender, Sexuality and Women's Studies, Glendon College; and the Office of the Vice-President Research & Innovation at York University.

New Frontiers Graduate Conference in History: (Un)Mapping Histories
Organized by the Graduate Department of History.

From Eunuchs to Transsexuals: (Un)mapping Histories of Science and Sexuality in Modern China Dr. Howard Chiang Keynote lecture for the New Frontiers Graduate Conference in History 2018
February 23, 2018 Schulich Dining Hall
Organized by the Graduate Department of History.

REDress Project Keynote Speakers: Maya Chacaby and Jamie Black.
March 5-8 at YorkU on Glendon and Keele Campuses.

Community Screening of Variety Survival Talkshow Conversations with the Director JO Se-young and Korean feminist activist-scholars. Saturday March 10, 2018, Innis Town Hall
Co-Sponsored by: the Office of the Vice-President Academic and Provost, LA&PS Associate Dean of Graduate Studies and Research, the Office of the Principal of Glendon and the Department of Humanities.

CONTACT US
CFR website: cfr.info.yorku.ca/
Email: cfr@yorku.ca
Facebook: facebook.com/YorkCentreForFeministResearch/

GET INVOLVED
Join CFR listserv: cfr@yorku.ca
Become an Associate: cfr.info.yorku.ca/associates/
Apply for the Mary McEwan Award: cfr.info.yorku.ca/awards/